

Sostenuto  $\text{♩} = 50$ 

The score is written for guitar in 6/8 time, key of B-flat major. It consists of 30 measures across seven staves. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (♮), and fingerings (1-4). Dynamic markings include *mp*, *p*, and *rall.*. Performance instructions like *Принев* (breathe) and *rit.* (ritardando) are present. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure (30) ends with a double bar line and a repeat sign.

III --- I --- III ---  
 $\text{♮}_2$   
*mp*

4 I --- III --- III ---  
 $\text{♮}_3$

8 III *rit.* [1,3] III I ---  
 $\text{♮}_1$   $\text{♮}_2$   $\text{♮}_3$   $\text{♮}_4$   
*p* *Принев*

13 III --- I ---  
 $\text{♮}_3$

18 --- III I --- III ---  
 $\text{♮}_3$   $\text{♮}_1$   $\text{♮}_3$   
*p*

22 III *rit.* [2,4]  $\text{♮}_3$   $\text{♮}_1$   $\text{♮}_2$   $\text{♮}_3$   
*p*

26 III I ---  
 $\text{♮}_3$   $\text{♮}_1$   $\text{♮}_3$   $\text{♮}_4$   
 ⑥

30 III *Принев* *rall.* III ---  
 $\text{♮}_3$   $\text{♮}_1$   $\text{♮}_3$   $\text{♮}_4$   
 ⑤ *p*